

# Chateau du Pin

making ART



Alice Kettle, Head



Margaret Scanlan, Fading Cow



Peg Gignoux, Embroidered Coptic Books



## ART PLURIEL

### Workshops:

Explorations of Gesture and Light: Textile Collage Workshop

**September 5-13, 2009**

\$2000, 9 day workshop

Instructors: Peg Gignoux and UK artist: Alice Kettle

We will explore and record line, surface, shape and color inspired by the rustic environment that is Le Pin. Participants will be encouraged to step into the fields, barns, attics and formal rooms to catalogue intriguing textures and ancient marks with quick sketches and digital photographs that will serve as the foundation for expressive textile collages. We will play with hand dyed cloth-cutting, layering and stitching lengths of hand dyed silk and linen into abstract textile works. Internationally acclaimed UK artist, Alice Kettle will join us for a 3 day intensive to discuss her work and share innovative hand and machine embroidery techniques.

To learn more about Alice Kettle, visit: [www.alicekettle.com](http://www.alicekettle.com)

Intensive Watercolor Tutorial

**September 14-23, 2009**

\$2200, 10 day workshop

Instructor: Margaret Scanlan, AWS, NWS

In this most glorious of settings, watercolorists at all levels will experience an exciting ten-day watercolor tutorial tailored to your personal needs. For beginners (those who haven't held a brush since kindergarten) and those who wish to review, the course will begin with specific sequential exercises and experiments in watercolor. This no-failure class will cover techniques for using watercolor, methods for sharpening your eye so that you see more than ever before, exercises for refining your color choices, and tricks for improving your drawing skills.

To learn more about Margaret Scanlan, visit: [www.bennettgalleries.com/margaret-main.html](http://www.bennettgalleries.com/margaret-main.html)

Open Studio with optional Book Arts Instruction

**September 14-23, 2009**

\$2200, 10 day workshop

Instructor: Peg Gignoux

Need time and space to explore your own creative ideas? Want to make some hand made books? Do both. Transform a tower into your personal design studio or paint up a storm in an old stable. This ten day workshop offers you the chance to get instruction in a variety of book making and surface design activities and combine ideas and techniques as needed. We will be painting, drawing, stamping, stitching on cloth and paper. Plus technical instruction for envelope travel journals, accordion, album and coptic bound books will be offered... Participants will be provided with a kit of studio art materials that will include old linens and lace, canvas and papers, inks, pigments, thread, glue and a map of the region. To this you will add other scavenged bits (i.e.: old stamps, discarded labels and wrappers) to create a rich narrative inspired by the charming French countryside. Let your imagination soar!

Visit [www.ingignouxity.com](http://www.ingignouxity.com) for more workshop information



illustrators  
creative thinkers  
musicians  
photographers  
fiber artists  
writers  
book artists  
painters



Chateau du Pin, a lovely French estate owned by the descendants of the Gignoux family is nestled in the heart of Anjou along the Loire River.

Le Pin takes in approximately 300 acres; the property consists of the house, colorful surrounding flower gardens and topiary, a chapel, woods, two working farms and vineyards.

Ancient stone, exotic flowers, rolling fields of grape; of mustard; of sunflowers, gargoyles and turrets, secret tower rooms, nine lily ponds, antique fabrics and acres of sunshine: this is just a partial list of what you will experience at Chateau du Pin. Join Peg Gignoux and David Summer in an extraordinary adventure of the senses. You will sleep in a castle, visit colorful markets and galleries and enjoy lovely rustic meals. Wake to freshly baked croissant, eggs and fruit each morning. At days end the group shares in a lovely five course meal featuring locally grown vegetables, meats, wines, and hand made cheeses.



2009  
making ART

# Chateau du Pin



A spacious barn complete with vaulted ceilings and cobblestone floor will serve as the studio. Or hole up in one of the tower rooms and create a private retreat. You are invited to write, paint, draw, collage, stitch and photograph in an enchanted setting.



## Workshop Details:



Richard Iredale, Chapel 2008  
Art Pluriel Workshop Participant

Our workshops are designed to accommodate all levels. Visit [www.ingignouxity.com/workshops.html](http://www.ingignouxity.com/workshops.html) for more details and examples of work created in each workshop.

For reservation and registration information contact Peg Gignoux/David Summer at [mjgignoux@gmail.com](mailto:mjgignoux@gmail.com)

We have a rolling registration process. Register early! – groups limited to 10.

Workshops include lodging, breakfast and dinner. Participants are responsible for their own air fare and ground transportation.

Peg Gignoux: art instructor  
David Summer: cuisine

Daily walks, bike rides and moments of quiet contemplation will provide ample opportunities to collect pattern, texture and memory. Ancient churches, worn country paths, abandoned stables, busy villages and the historique Loire will all find ways into your imagination.

To learn more about Peg's work visit her website:  
[www.ingignouxity.com](http://www.ingignouxity.com)

To learn more about Chateau du Pin, visit:  
[www.sci-le-pin.com](http://www.sci-le-pin.com)



Margaret Scanlan, Poppy Garden

